

Solo Cornet

Suite - Peer Gynt

1. Morning - mood

Allegretto pastorale $\downarrow = c.60$.

Edvard Grieg Op. 46
arr. Howard Lorriman

4 *solo*
p

9 *sop.*
p

17 *Sop.*
p *cresc.* *f* **A** *tutti*

22

26 *cresc.*

30 **B** *f* *al* *pp* *tutti* *mf* *al* *pp*

35 *tutti* *mf* *al* *pp* *cresc.* *tutti* *f* **C**

39 *al* *pp* *tutti* *mf* *al* *pp*

43 *tutti* *mf* *al* *pp* *cresc.* *tutti* *ff* **D**

Solo Cornet

47 *dim.* *p* Flug. S.Hn.

50 *div.* *pp* Cup mute

53

56 **E** *pp*

59

62 *dim.* *pp* (sempre mute) tranquillo

67 *dim.*

75 **F** rit. piu tranquillo 5

83 *pp* *pp* poco rit. divisi

2. The death of Ase.

1 **Andante doloroso** $\text{♩} = \text{c.50}$.
open

pp solo
pp

6 tutti
mf

11 **Flug.**
p p p cresc.

16 p fz f

21 A a2 divisi cup mute
ff p

26 pp p

30 pp 12

3. In the hall of the mountain-king

1 **Alla marcia e molto marcato** $\text{♩} = \text{c.138}$. **A** 24 **B** 12 **cresc. e stretto poco a poco** 8 open

mf

47 p

Solo Cornet

50 **C** *piu vivo*
ff

Musical staff 50-53: Solo Cornet part, measures 50-53. Key signature: two flats. Time signature: 2/4. Dynamics: ff. Marking: piu vivo. Includes a box 'C' at the start.

54

Musical staff 54: Solo Cornet part, measure 54.

58

Musical staff 58: Solo Cornet part, measure 58.

62

Musical staff 62: Solo Cornet part, measure 62.

66 **D** *stringendo al fine*

Musical staff 66-69: Solo Cornet part, measures 66-69. Marking: stringendo al fine. Includes a box 'D' at the start.

70

Musical staff 70: Solo Cornet part, measure 70.

74 **E**

Musical staff 74: Solo Cornet part, measure 74. Includes a box 'E' at the start and a fermata with a '2' above it.

80 *mf*

Musical staff 80: Solo Cornet part, measure 80. Dynamic: mf.

84 *p* *cresc. molto* *fff*

Musical staff 84: Solo Cornet part, measure 84. Dynamics: p, cresc. molto, fff. Includes a fermata with a '2' above it.

